KISS WALTZ

Lyric By AL DUBIN Music By JOE BURKE

DANCING SWEETIES

A WARNER BROS. & VITAPHONE PRODUCTION

FEATURING
GRANT WITHERS
SUE CAROL

MASON & RISCH LTD.
SHEET MUSIC
MUSICAL MERCHANDISE
10146 JASPER AVE. EDMONTON

WITH UKULELE GUITAR, BANJO AND MANDOLA ACCOMPANIMENT

"KISS WALTZ"
"HULLABALOO"

M. WITMARK & SONS
B FELDMAN & CO LONDON, ENG
NEW YORK
J ALBERT & SON, SYDNEY, AUST.
MADE IN U.S.A.

ANOTHER FAVORITE VICTOR HERBERT MELODY

THINE ALONE

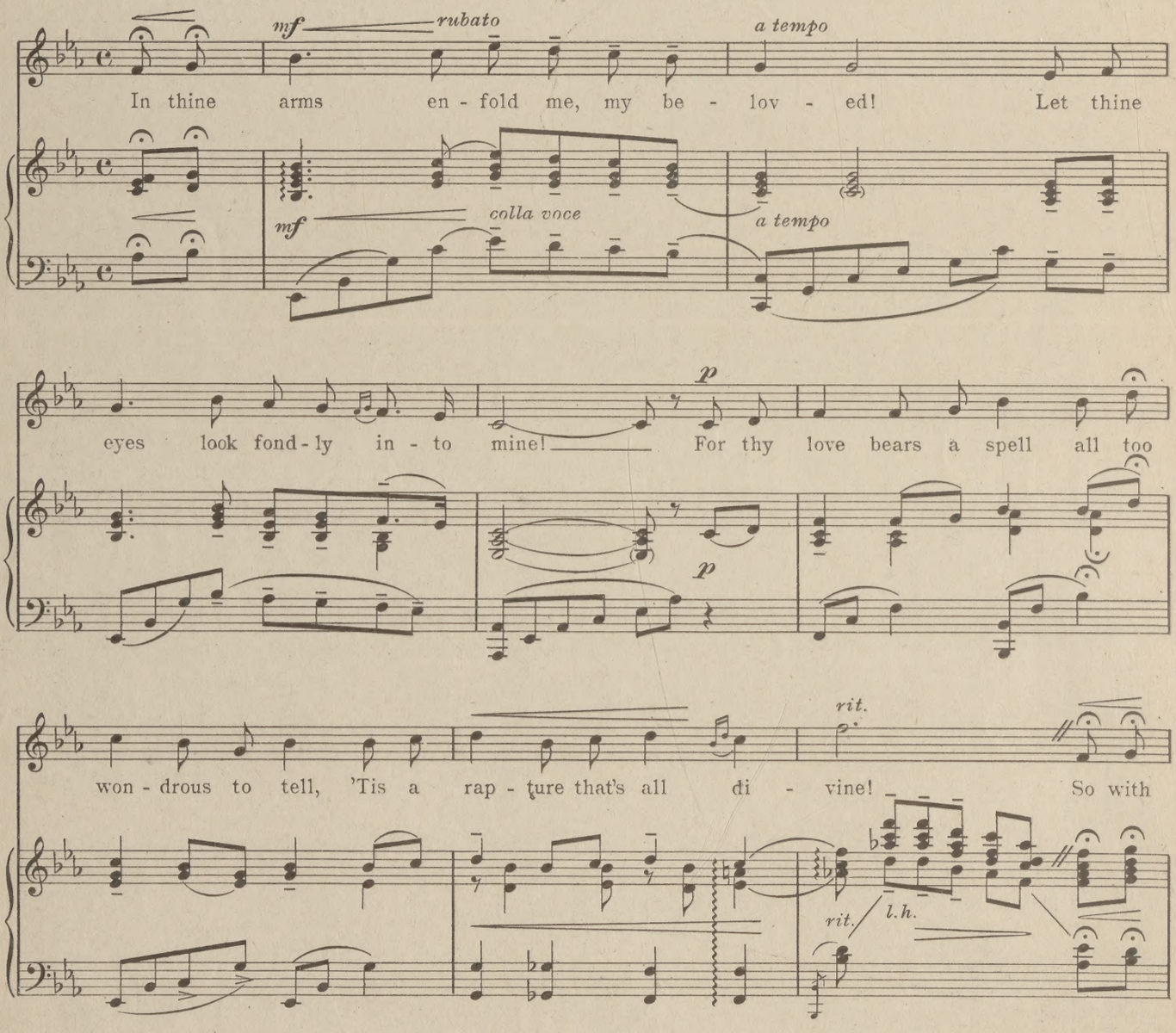
Lyric by
HENRY BLOSSOM

From "EILEEN"

POPULAR VERSION

PUBLISHED AS FOLLOWS

Solo - Four keys - C, (a to d) E♭, F and G
Duet - Two. keys - F, Mezzo Sop. and Alto; G, Sop. and Alto
Quartet - Male, Female and Mixed Voices


mf
rubato
a tempo
In thine arms en - fold me, my be - lov - ed! Let thine
mf
colla voce
a tempo
p
eyes look fond - ly in - to mine! For thy love bears a spell all too
p
rit.
won - drous to tell, 'Tis a rap - ture that's all di - vine! So with
rit.
l.h.

Copyright MCMXXIX by M. Witmark & Sons International Copyright Secured

TRADEMARK THE WITMARK BLACK AND WHITE SERIES REGISTERED

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS DEPT. W. 1650 BROADWAY, NEW YORK
If you are interested in Highclass Melodious Songs
Send for SONGLAND It's Free
Containing complete Poems and Thematic quotations, together with
a complete classified list of the numbers included in
THE WITMARK BLACK AND WHITE SERIES
Now available in three Editions: Secular - Sacred - Concert

TRADEMARK THE WITMARK BLACK AND WHITE SERIES REGISTERED

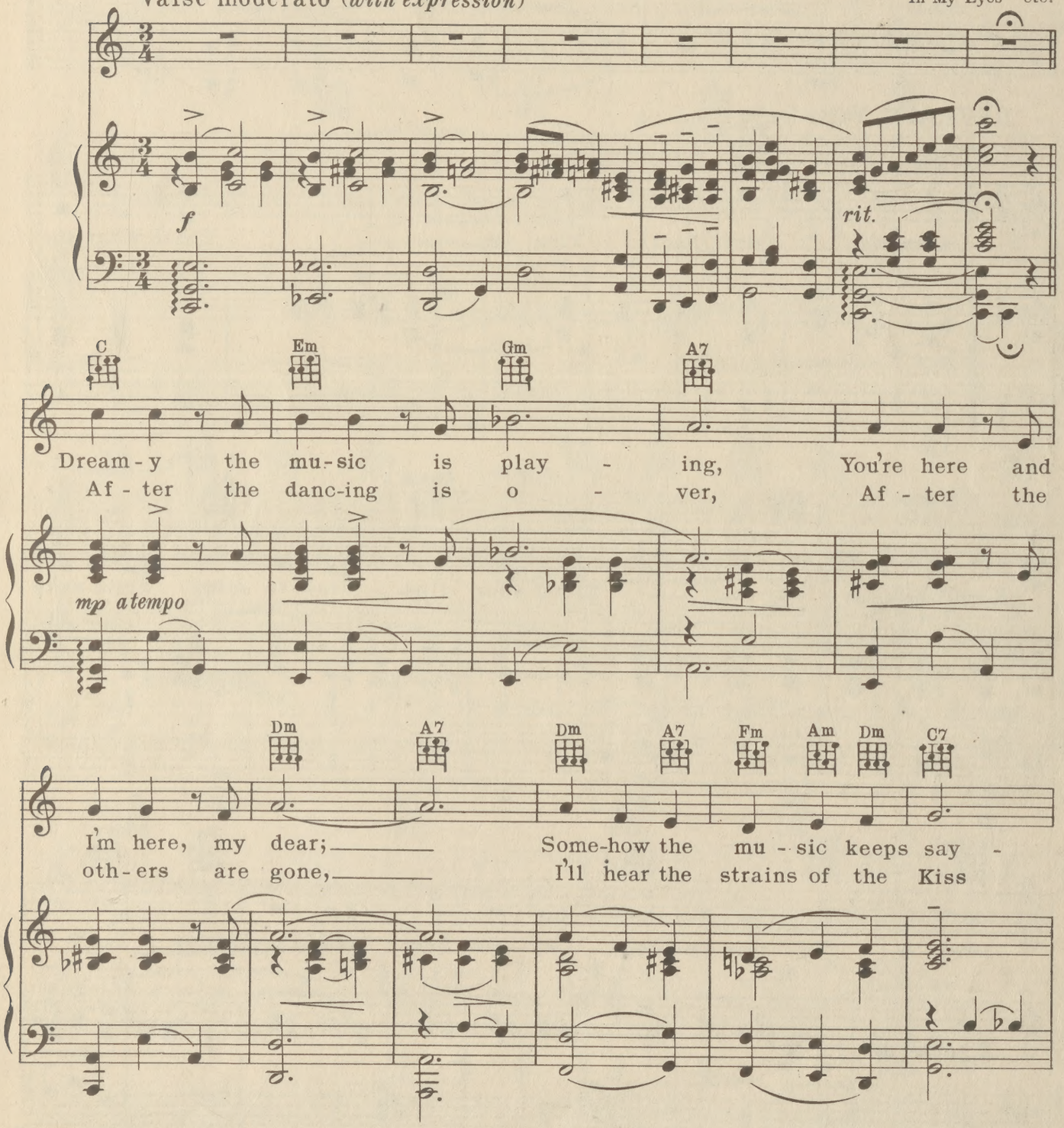
The Kiss Waltz

Ukulele in D
Tune Uke thus A D F♯ B when used with Piano
Use letter notation
for Guitar and Banjo Acc.
Tune one tone lower when used with Piano

Lyric by
AL. DUBIN

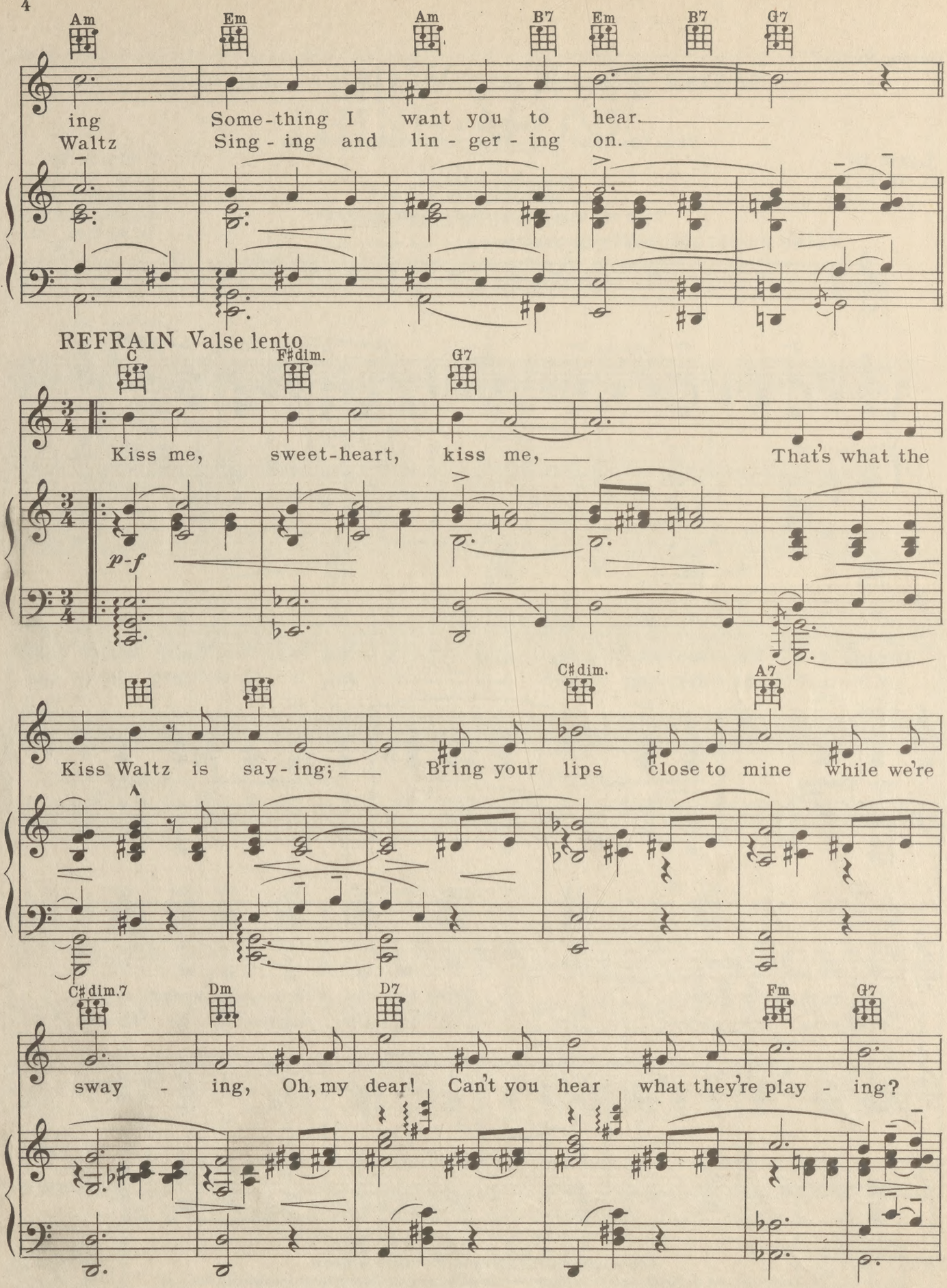
Music by
JOE BURKE
Writers of
"Dancing With Tears
In My Eyes" etc.

Valse moderato *(with expression)*



8807

Copyright MCMXXX by M. Witmark & Sons
Copyrighted in South America for M. Witmark & Sons by Harry Kosarin, Rio de Janeiro
Propiedad Asegurada Para M. Witmark & Sons en Republica Argentina Por Harry Kosarin, Buenos Aires
Propiedad Asegurada Para M. Witmark & Sons en Republica Uruguay Por Harry Kosarin, Montevideo
International Copyright Secured
Made in U. S. A.
M.W.& Sons 17605-3
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT


Am Em Am B7 Em B7 G7
ing Some-thing I want you to hear.
Waltz Sing - ing and lin - ger - ing on.
REFRAIN Valse lento
C F♯dim. G7
Kiss me, sweet-heart, kiss me, That's what the
p-f
C♯dim. A7
Kiss Waltz is say - ing; Bring your lips close to mine while we're
C♯dim.7 Dm D7 Fm G7
sway - ing, Oh, my dear! Can't you hear what they're play - ing?

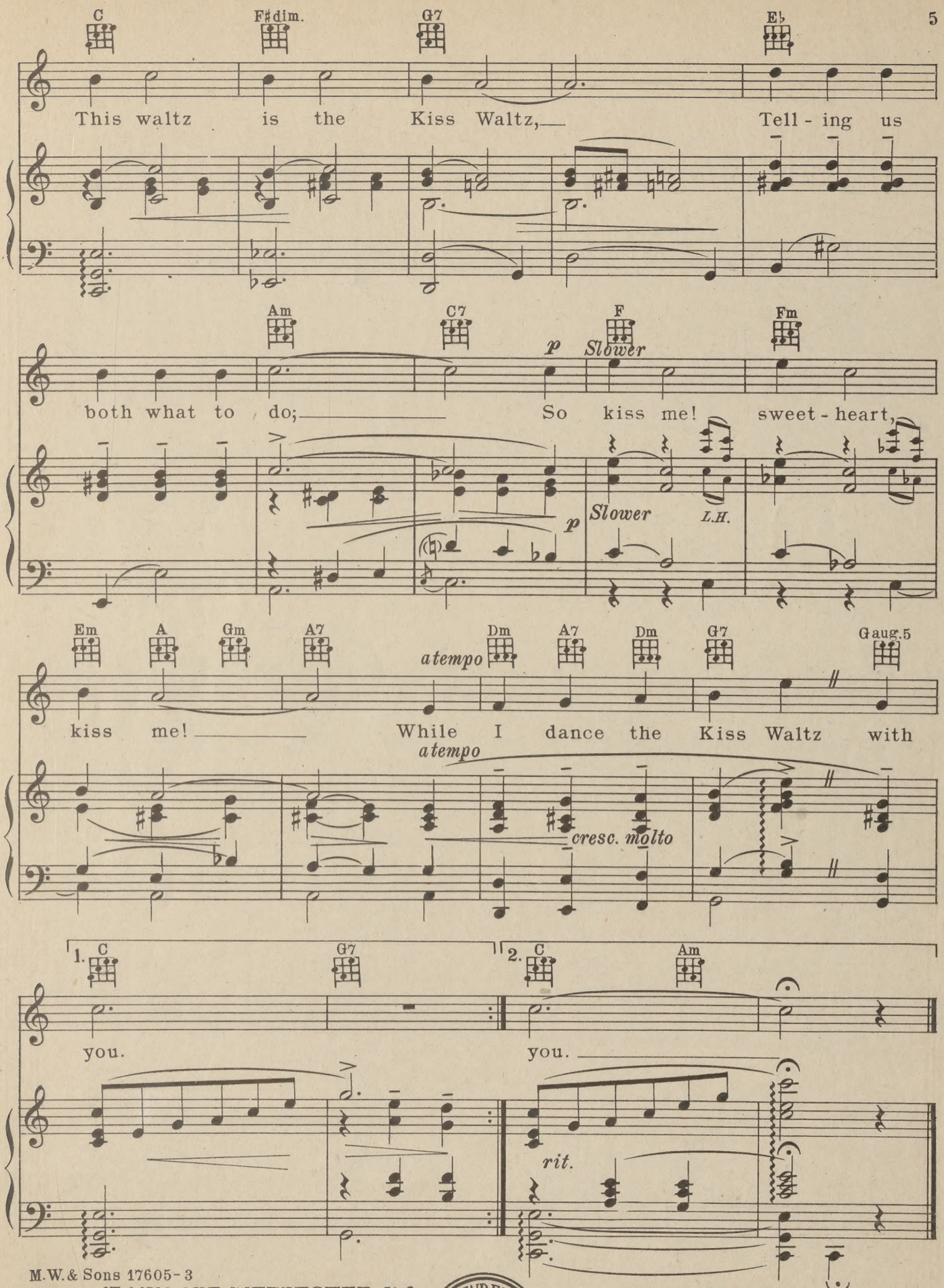
M.W. & Sons 17605-3

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES

SEND FOR CATALOG 1

INCLUDING
UNISON, TWO, THREE AND FOUR PART SONGS
THE WITMARK SCHOOL EDITION
SACRED SECULAR

OVER 2000 NUMBERS LISTED · SENT FREE ON REQUEST



M.W.& Sons 17605-3

IF YOU ARE INTERESTED IN
ENTERTAINMENTS
PLAYS OPERETTAS
SENT FREE
SEND FOR CATALOG 2
AMATEUR
MINSTRELSY
SONGS JOKES MONOLOGS
ON REQUEST

WARNER BROS. & VITAPHONE REG. TRADE MARK SINGING PICTURES

FIRST NATIONAL & VITAPHONE REG. TRADE MARK SINGING PICTURES

DOROTHY MACKAILL

BEAUTIFUL STAR OF

BRIGHT LIGHTS

A FIRST NATIONAL & VITAPHONE PICTURE

ASK TO HEAR THE LEADING SONG HITS OF

BRIGHT LIGHTS

NOBODY CARES IF I'M BLUE

•

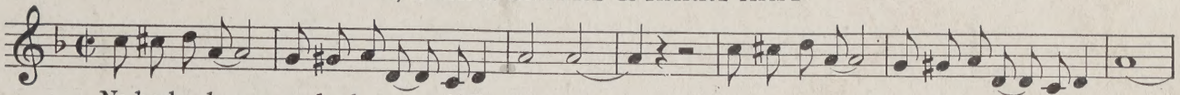
SONG OF THE CONGO

•

EVERY LITTLE GIRL HE SEES

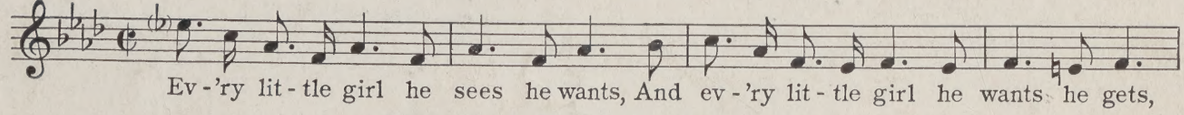
NOBODY CARES IF I'M BLUE

By GRANT CLARKE & HARRY AKST



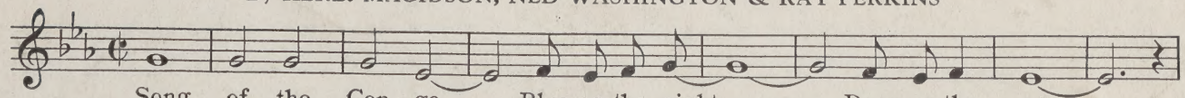
EVERY LITTLE GIRL HE SEES

By GRANT CLARKE & HARRY AKST



SONG OF THE CONGO

By HERB. MAGIDSON, NED WASHINGTON & RAY PERKINS



Copyright MCMXXX by M. WITMARK & SONS
International Copyright Secured
CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS

M. WITMARK & SONS · 1650 BROADWAY NEW YORK